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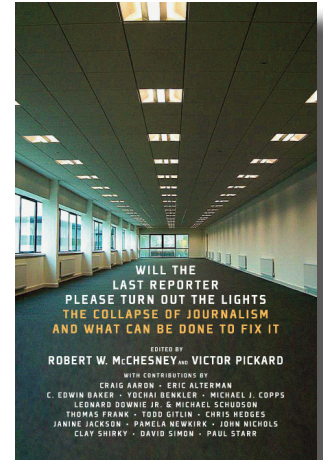
# WILL THE LAST REPORTER PLEASE TURN OUT THE LIGHTS

The Collapse of Journalism and What Can Be Done to Fix It

by Robert W. McChesney and Victor Pickard

"[I]nformative and concise . . . A well-curated collection of essays on the decline of the newspaper industry and the future of journalism." –*Kirkus Reviews*

"This collection highlights journalism's role as a crucial component of democracy and as an institution that needs to be reinvigorated. . . anyone concerned with the state of journalism . . . should read this book." –*Library Journal*



The sudden meltdown of news media has sparked one of the liveliest debates in recent memory, and while there has been an outpouring of opinion across journals, the blogosphere, and academic publications, until now there have been no comprehensive introductory guides to the shifting news media landscape. With *Will the Last Reporter Please Turn Out the Lights*, available in an affordable paperback original format accessible to students, educators, and general readers alike, renowned media experts Robert McChesney and Victor Pickard provide such a necessary guide.

Viewing the news media industry's current predicament from all possible angles, McChesney and Pickard have assembled essential writings on the crisis in journalism into three interlocking sections: Part I chronicles influential commentators' hard-hitting analyses of the structural and financial causes of our newspapers' sudden collapse, and includes such pivotal articles as McChesney and John Nichols' scathing expose in the *Nation*, "The Money and Media Election Complex"; Part II contextualizes the crisis with a concise historical overview of modern newspaper journalism and American democracy; and Part III looks to the future with deeply informed proposals for how we might begin to re-imagine the structure and role of journalism at this very critical point in time.

The first-ever roadmap to the flurry of debates surrounding the collapse of journalism, *Will the Last Reporter Please Turn Out the Lights* is both a primer on the news media today and a chronicle of a key historical moment in the transformation of the press. *Will the Last Reporter Please Turn Out the Lights* is sure to be the essential guide for anyone who wants to understand the current crisis, from the voices of those in the media who are most informed.

**"Bold, meditative, engrossing, this is an indispensable guide for followers of modern media." –*Booklist***

**Robert W. McChesney** is the Gutgsell Endowed Professor in the Department of Communications at the University of Illinois at Urbana-Champaign. He is the author of several books on the media, including the award-winning *Rich Media, Poor Democracy*, and a co-editor (with Ben Scott) of *Our Unfree Press: 100 Years of Radical Media Criticism* (both available from The New Press). He lives in Champaign, IL and Madison, WI. **Victor Pickard** is an assistant professor in the Department of Media, Culture, and Communication at New York University. His research on the politics and history of media has been published widely in book chapters and scholarly articles. He lives in New York City.

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